

Paris: Modern Art

20 -23rd November 2009



From the beginning of the modern movement in art, in the mid-nineteenth century, Paris has occupied a special place. From around 1850, through the rest of the century and on into the early years of the twentieth century, Paris was the unchallenged capital of modern art, eventually acting as a magnet for artists from elsewhere who wanted to experience the cutting edge of the avant-garde. The Spaniard Picasso is only the best-known. Others included the Romanian Brancusi, the Dutchman Mondrian, and before them, Americans such as Whistler, Eakins and Mary Cassatt, not to mention the most adventurous British artists. Almost all the key movements of early modern art originated in Paris: Impressionism, Post-Impressionism, Symbolism, the Nabis, the Fauves, and above all Cubism. Subsequently, other centres emerged, notably Munich, Berlin and Moscow.

But in the 1920s political events conspired to crush the avant-garde in Germany and Russia, and reinforced the position of Paris at the forefront of the international modern movement. Even after the Second World War, when Paris was for a time eclipsed on the international scene by New York, French cultural ambition sought to redress the balance. The outcome of this was the creation of some of the most important museums in the world. As well as the expansion of the traditional Louvre, several major museums were devoted to the art of the avant-garde. Principal among these are the Musée d'Orsay, devoted to the nineteenth century, and the Pompidou Centre, or Beaubourg, devoted to the modernism, as well as the 'postmodernism', of the twentieth. (Paul Wood)

Accommodation	Hotel *** Single room supplement £115
Centrally located Hotel Peyris***. Bed and Breakfast tariff in twin-share room with private facilities.	
Course Cost	£495
Inclusive of tuition, travel by <i>Eurostar</i> , accommodation and breakfast.	
Travel Insurance	
Once tour is viable and if we have booked Eurostar for you through Travepack, you can call Lorraine on 0870 1299000 for an immediate quote (unless you already have insurance)	
Travel	Eurostar service to Paris
Eurostar from St Pancras International, London to Gare du Nord, Paris	
Local Transport	
Transfer from Gare du Nord to Hotel by taxi	
Group Size	16
Tutor(s)	Jackie Parry

Related OU Courses	General Interest/AA318/A216
<i>Itinerary</i>	
DAY 01	
Arrival in Paris, transfer to Hotel. Orientation and Louvre.	
DAY 02	
Am & Pm Musée d'Orsay	
DAY 03	
Am Musée Picasso Pm Beaubourg (Pompidou Centre)	
DAY 04	
Am Moreau Museum and Cluny Museum Pm free until departure	
This itinerary and study programme is provisional and may be subject to change in response to local conditions	

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