***SIRAGUSA TOURS LTD***

*Art History and Classical Studytours*

*Newsletter, January 2016*

***Study Tour Programme***

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| http://www.travelplan.it/img/ravenna03.jpg | 23 – 28 February 2016**The Art of Byzantine Ravenna, Renaissance Rimini and the Court of Urbino**Led by Daphne JoynesCourse Cost £595 (plus flight)OU related courses: General Interest/AA315/AA226**Viable and more places are available** |
| http://media-cdn.tripadvisor.com/media/photo-s/03/9b/30/16/reykjavik.jpg | 18 – 24 March 2016**Iceland**Led by Mary Hawkins Course Cost £1305 (plus flight)OU related courses: General Interest**Viable and more places are available** |
| http://1.bp.blogspot.com/-lVyjmhL9uCg/T9-XheIKOzI/AAAAAAAADEg/llCg6nI3HvU/s1600/Carcassonne2.jpg | 31 March – 5 April 2016**Carcassonne, Albi and Toulouse**Led by Dalila CastelijnCourse Cost £625OU related courses: General Interest**Viable and more places are available** |
| http://tfp-france.org/wp-content/uploads/2012/11/Fra_Angelico_0951.jpg | 14 – 19 April 2016**Florence, Pisa, Siena: Icons, Altarpieces and Apse Crosses – Italian Painting from Duccio to Fra Angelico**Led by Peter Murphy Course Cost £615 (plus flight)OU related courses: AA315/Early Renaissance and General Interest |
| http://photos.igougo.com/images/p353483-Madrid-Catedral_Nuestra_Sra._de_la_Almudena.jpg | 19 – 24 May 2016**Madrid, Toledo and El Escorial**Led by Jackie Parry Course Cost £645 (plus flight)OU related courses: General Interest/AA318/A226 |
| http://www.gazzetta.it/gallery/Giroditalia/2012/05_Maggio/Tappa04/1/img_1/verona_01_611-399_resize.jpg | 30 June – 4 July 2016**Verona and Vicenza, Art and Opera**Led by Dalila CastelijnCourse Cost £530 (plus flight)OU related courses: General Interest |
| http://www.ub.fu-berlin.de/image/neue_homepage/berlin-gr.jpg | 20 – 24 October 2016**Berlin**Led by Jackie Parry Course Cost £475 (plus flight)OU related courses: General Interest/AA318/A226 |
| C:\Users\Amministratore\Pictures\Siragusa Tours 2015\Lucca Daphne San Michele in Foro.gif | 6 – 10 November 2016**Pisa and Lucca**Led by Daphne JoynesCourse Cost £545 (plus flight)OU related courses: General Interest/AA315/A226 |
| http://www.kevinandamanda.com/whatsnew/wp-content/uploads/2012/07/copenhagen-denmark-3.jpg | 20 – 25 November 2016**Copenhagen**Led by Jackie Parry Course Cost £515 (plus flight)OU related courses: General Interest/AA318/A226/AA315 |

**COURSE ASSISTANT REQUIRED**

For Ravenna 23 – 28 February 2016. If you are interested please let us know.

**FLORENCE, PISA, SIENA: Icons, Altarpieces and Apse Crosses – Italian Panel Painting from Duccio to Fra Angelico, 14 - 19 April 2016, led by Peter Murphy,expert in Byzantine and pre Renaissance Italian Art**

***This tour needs more participants to make it viable, so if you are interested please get in touch asap***

The tour will focus mainly on Pre Renaissance panel painting. As well as investigating such areas as the iconography, symbolism and theological content of the works, the tour will also endeavour to examine some of the techniques and materials employed by medieval painters. Utilising medieval sources like *Il Libro Dell'Arte*, by Cennino Cennini Peter hopes to give participants a unique opportunity to study and understand how techniques such as gilding and painting with egg tempera actually worked. **Peter will also take materials for demonstrating gilding and tempera painting techniques at the Hotel Lombardi in Florence.**

**NEW TOURS FOR the Autumn of 2016**

**Cyprus, based in Nicosia and Paphos,** 13 – 20 October 2016, led by Dalila Castelijn, details are nearly ready

**NEW TOURS FOR 2017**

**Ice Age Tour**, based in Les Eyzies, Dordogne, led by George Nash, an expert in prehistoric art.

There will also be tours to **Boston, Padua & Vicenza, Sicily (based in Cefalù), Andalusia (Granada, Seviglia, Cordoba) plus others. In the next Newsletter there will be more detailed information.**

***Gallery and Museum Visits in London***

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| Sun 17 Jan 2016 | UNDERSTANDING RENAISSANCE ART No. 1: 1300 -1400 Making and Meaning, NG | AA315/A226/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sun 31 Jan 2016 | UNDERSTANDING RENAISSANCE ART No. 2: 1400 -1600 Continuity and Change, NG | AA315/A226/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sat 6 Feb 2016 | A Stroll through British Art 1500 -1900, TATE BRITAIN | A226/General Interest | Jackie Parry | 11.00 – 13.00 | £17.50 |
| Sat 6 Feb 2016 | Victorian painting, the Pre-Raphaelite Brotherhood and early 20th c British Art, TATE BRITAIN | A226/General Interest | Jackie Parry | 14.00 – 16.00 | £17.50 |
| Sun 14 Feb 2016 | UNDERSTANDING RENAISSANCE ART No. 3: Aspects of Patronage, NG | AA315/A226/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sat 5 March 2016 | Classical Aphrodite - Origin, Art and Myth, BRITISH MUSEUM | General Interest / A330 | Maria Hillmarsdottir | 11.00 – 13.00 | £17.50 |
| Sat 12 March 2016 | Homer and the Homeric Heroes in Art and Myth, BRITISHMUSEUM | A219 / General Interest | Maria Hillmarsdottir | 11.00 – 13.00 | £17.50 |
| Sun 13 March 2016 | UNDERSTANDING RENAISSANCE ART No. 4: How Portraiture Developed, NG | AA315/A226/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sat 9 April 2016 | Painting the Modern World , 18th c Manet to Picasso COURTAULD GALLERY  | A226/AA318/General Interest | Jackie Parry | 11.00 – 13.00 | £17.50 |
| Sat 9 April 2016 | Painting the Modern World, 18th and 19th c European Art: David to Impressionism NATIONAL GALLERY  | A226/AA318/General Interest | Jackie Parry | 14.00 – 16.00 | £17.50 |
| Sat 7 May 2016 | 18th Century European art, Rococo to Realism WALLACE COLLECTION  | A226/General Interest | Jackie Parry | 11.00 – 13.00 | £17.50 |
| Sat 7 May 2016 | 18th Century and Neo-classical Art, JOHN SOANE MUSEUM, London  | A226/AA318/A207General Interest | Jackie Parry | 14.00 – 16.00 | £17.50 |
| Sat 28 May 2016 | The development of late Modernism – Cubism to Surrealism TATE MODERN | AA318/A226/General Interest | Jackie Parry | 11.00 – 13.00 | £17.50 |
| Sat 28 May 2016 | Art of the late 20th and 21st century – Conceptualism today TATE MODERN | AA318/A226/General Interest | Jackie Parry | 14.00 – 16.00 | £17.50 |
| Sat 22 Oct2016 | Myth in the Greek World, British Museum, London | A330/General Interest | Dr Sue Blundell | 11.00 – 13.00 | £17.50 |
| Sat 22 Oct 2016 | Myth in the Roman World, British Museum, London | A330/General Interest | Dr Sue Blundell | 14.00 – 16.00 | £17.50 |
| Sat 3 Dec2016 | Classical Themes in Painting at the National Gallery | AA315/General Interest | Mary Hawkins | 11.00 – 13.00 | £17.50 |

**TUTORS:** The tutors for these Gallery and Museum Visits are all experienced Lecturers who have been selected for their skills in communication and teaching. They are able to direct attention to study issues whether at an introductory or advanced level. Siragusa Tours Ltd reserves the right to substitute a named tutor. **Tutors/Lecturers will be identified by a badge saying SIRAGUSA TOURS and displaying their name.**

**GROUP SIZE:** For Gallery/Museum Visitsthe number of participants will usually be no more than 16. This is to ensure the maximum benefit for all participants.

**CONFIRMATIONS**: After you have booked on a gallery visit you will receive a confirmation letter with instructions and telephone numbers of the tutors in case you need to contact them on the day.

**CANCELLATIONS:** If Siragusa Tours Ltd is obliged to cancel a particular Gallery/Museum Visit, a full refund will be made. If you are unable to participate and cancel before the event you are entitled do choose an alternative visit.

**LATE ARRIVAL**: If you arrive late please ask at the information desk about the whereabouts of the group.

**MEETING POINTS FOR GALLERY VISITS**

**National Gallery**: by the **bench opposite** the Information Desk in the Sainsbury Wing

**National Portrait Gallery**: By the entrance

**V&A**: by the Main Entrance Hall

**Courtauld Institute (Somerset House, The Strand)**: Under portico outside gallery entrance

**Tate Modern**: In the Turbine Hall by the Information Desk

**Tate Britain**: Manton group entrance on Atterbury Street

**British Museum**: In the Great Court by the Information Desk

**Estorick Collection**: By the entrance

**Wallace Collection:** By the entrance

**William Morris Gallery** (Lloyd Park, Walthamstow, London): By the Entrance

**John Soane Museum**: By the entrance

***Gallery and Museum Visits Booking Form***

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| --- |
| Mr/Mrs/Ms |
| Address |
|  |
|   | Post Code |
| Phone | Mobile |
| E-mail |
| OU Course(s) |

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| Date | Time | Location | Course | Places | Total |
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|  |  |  |  |  | **£** |

I enclose a cheque made payable to **Siragusa Tours Ltd** for £

Siragusa Tours Ltd, Unit 26, JBJ Business Park, Northampton Rd, Blisworth, Northants NN7 3DW

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