***SIRAGUSA TOURS LTD***

 *Art History and Classical Studytours*

*Newsletter, June 2015*

***Study Tour Programme***

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|  | 24 – 28 September 2015**Palma de Mallorca and Soller**Led by Jackie Parry Course Cost £515 (plus flight)OU related courses: General Interest |
| http://ts1.mm.bing.net/th?&id=HN.607990305135460396&w=300&h=300&c=0&pid=1.9&rs=0&p=0 | 22 – 28 October 2015**Washington**Led by Jackie Parry Course Cost £825 / £865 / £1185 depending on room requirements (plus flight)OU related courses: AA318/A226/General Interest**VIABLE and more places available** |
| http://ts1.mm.bing.net/th?&id=HN.608004122036012542&w=300&h=300&c=0&pid=1.9&rs=0&p=0 | 27 October – 2 November 2015**Renaissance Rome and Orvieto**Led by Dalila CastelijnCourse Cost £675OU related courses: AA315/General Interest**VIABLE and more places available** |
| http://www.imercatinidinatale.com/wp-content/uploads/2010/11/Bologna.jpg | 8 – 12 November 2015**Bologna and Modena**Led by Daphne JoynesCourse Cost £490OU related courses: AA315/A226/General Interest**VIABLE and more places available** |
| http://www.maltahotels.com.mt/data/401/unknow_general/la_valletta_malta_1_.jpg | 18 – 23 November 2015**Malta**Led by Mary HawkinsCourse Cost £690OU related courses: General Interest**VIABLE and 7 more places available** |
| http://www.travelplan.it/img/ravenna03.jpg | 24 – 29 February 2016**The Art of Byzantine Ravenna, Renaissance Rimini and the Court of Urbino**Led by Daphne JoynesCourse Cost £595 (plus flight)OU related courses: General Interest/AA315/AA226 |
| http://www.malaga-andalusien.de/bildergalerie/hafen-malaga.jpg | 25 Feb – 1 March 2016**Malaga and Nerja**Led by Jackie Parry Course Cost £655 (plus flight)OU related courses: A226/AA318/General Interest |
| http://media-cdn.tripadvisor.com/media/photo-s/03/9b/30/16/reykjavik.jpg | 18 – 24 March 2016**Iceland**Led by Mary Hawkins Course Cost £1305 (plus flight)OU related courses: General Interest |
| http://tfp-france.org/wp-content/uploads/2012/11/Fra_Angelico_0951.jpg | 14 – 19 April 2016**Florence, Pisa, Siena: Icons, Altarpieces and Apse Crosses – Italian Painting from Duccio to Fra Angelico**Led by Peter Murphy Course Cost £615 (plus flight)OU related courses: AA315/Early Renaissance and General Interest |
| http://photos.igougo.com/images/p353483-Madrid-Catedral_Nuestra_Sra._de_la_Almudena.jpg | 19 – 24 May 2016**Madrid, Toledo and El Escorial**Led by Jackie Parry Course Cost £645 (plus flight)OU related courses: General Interest/AA318/A226 |

**NEW TOUR FOR SPRING 2016:**

31 March – 5 April 2016, **Carcassonne, Albi and Toulouse,** led by Dalila Castelijn

Due to request we are in the process of organising a tour to Carcassone, Albi and Toulouse (the Languedoc region in France also known as ‘Cathar Country’. Details are nearly ready, let us know if you are interested.

NB **Cyprus has been postponed to the autumn 2016 programe.**

**ARCHITECTURAL WALK: The Trail of the Great Fire in London,**

**16th July 2015, with Mary Hawkins**

In the 17th century, small outbreaks of fire were common in the City of London as the streets were narrow, wooden houses built close together, and people used candles and fires for light and warmth. But, in the early hours of Sunday, September 2nd 1666, a fire started in a bakery in Pudding Lane which continued for 5 days, destroying hundreds of houses and 87 churches. In the years that followed, new buildings were erected which have, over time, also been replaced. Today on our walk (including a lunch break!) we shall talk about the path of the Great Fire and the buildings that have been constructed since in the area. The Meeting Point: at 11.00 hrs outside the City information Centre between St Paul’s Churchyard and Carter Lane. **5 places are still available.**

**COURSE ASSISTANTS POSITION AVAILAILBLE FOR:**

**ROME AND ORVIETO,** 27 October – 2 November 2015, led by Dalila Castelijn

**WASHINGTON**, 22 – 28 October 2015, led by Jackie Pary

NB for the Washington tour the discount is 20% whereas on the European tours it is 50%.

**If you are interested get in touch and we will send you more information.**

***NEW TOUR Florence, Pisa, Siena: Icons, Altarpieces and Apse Crosses – Italian Panel Painting from Duccio to Fra Angelico, 14 - 19 April 2016, led by Peter Murphy***

This tour will focus mainly on Pre Renaissance panel painting. As well as investigating such areas as the iconography, symbolism and theological content of the works, the tour will also endeavour to examine some of the techniques and materials employed by medieval painters. Utilising medieval sources like *Il Libro Dell'Arte*, by Cennino Cennini the tutor hopes to give participants a unique opportunity to study and understand how techniques such as gilding and painting with egg tempera actually worked. **Let us know if you are interested and we will send you details.**

***Gallery and Museum Visits***

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| --- | --- | --- | --- | --- | --- |
| Thu 16 July 2015 | An Architectural Walk: The Trail of the Great Fire in London  | General Interest | Mary Hawkins | 11:00 – 15.00 (includes lunch break) | £26 |
| Sat 24 Oct2015 | Myth in the Greek World, British Museum, London | A330/General Interest | Dr Sue Blundell | 11.00 – 13.00 | £17.50 |
| Sat 24 Oct 2015 | Myth in the Roman World, British Museum, London | A330/General Interest | Dr Sue Blundell | 14.00 – 16.00 | £17.50 |
| Sat 5 Dec2015 | Classical Themes in Painting at the National Gallery | AA315/General Interest | Mary Hawkins | 11.00 – 13.00 | £17.50 |
| Sun 17 Jan 2016 | UNDERSTANDING RENAISSANCE ART No. 1: 1300-1400 Making and Meaning, NG | AA315/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sun 31 Jan 2016 | UNDERSTANDING RENAISSANCE ART No. 2: 1400-1600 Continuity and Change, NG | AA315/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sun 14 Feb 2016 | UNDERSTANDING RENAISSANCE ART No. 3: Aspects of Patronage, NG | AA315/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |
| Sun 13 March 2016 | UNDERSTANDING RENAISSANCE ART No. 4: How Portraiture Developed, NG | AA315/General Interest | Daphne Joynes | 14.00 – 16.00 | £17.50 |

**TUTORS:** The tutors for these Gallery and Museum Visits are all experienced Lecturers who have been selected for their skills in communication and teaching. They are able to direct attention to study issues whether at an introductory or advanced level. Siragusa Tours Ltd reserves the right to substitute a named tutor. **Tutors/Lecturers will be identified by a badge saying SIRAGUSA TOURS and displaying their name.**

**GROUP SIZE:** For Gallery/Museum Visitsthe number of participants will usually be no more than 16. This is to ensure the maximum benefit for all participants.

**CONFIRMATIONS**: After you have booked on a gallery visit you will receive a confirmation letter with instructions and telephone numbers of the tutors in case you need to contact them on the day.

**CANCELLATIONS:** If Siragusa Tours Ltd is obliged to cancel a particular Gallery/Museum Visit, a full refund will be made. If you are unable to participate and cancel before the event you are entitled do choose an alternative visit.

**LATE ARRIVAL**: If you arrive late please ask at the information desk about the whereabouts of the group.

**MEETING POINTS FOR GALLERY VISITS**

**National Gallery**: by the **bench opposite** the Information Desk in the Sainsbury Wing

**National Portrait Gallery**: By the entrance

**V&A**: by the Main Entrance Hall

**Courtauld Institute (Somerset House, The Strand)**: Under portico outside gallery entrance

**Tate Modern**: In the Turbine Hall by the Information Desk

**Tate Britain**: Manton group entrance on Atterbury Street

**British Museum**: In the Great Court by the Information Desk

**Estorick Collection**: By the entrance

**Wallace Collection:** By the entrance

**William Morris Gallery** (Lloyd Park, Walthamstow, London): By the Entrance

**John Soane Museum**: By the entrance

***Gallery and Museum Visits Booking Form***

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| --- |
| Mr/Mrs/Ms |
| Address |
|  |
|   | Post Code |
| Phone | Mobile |
| E-mail |
| OU Course(s) |

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| --- | --- | --- | --- | --- | --- |
| Date | Time | Location | Course | Places | Total |
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|  |  |  |  |  | **£** |

I enclose a cheque made payable to **Siragusa Tours Ltd** for £

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